

**The Ministry of Education and Science of Ukraine  
NATIONAL TECHNICAL UNIVERSITY OF UKRAINE  
"Igor Sikorsky Kyiv Polytechnic Institute"**

**FINE ARTS  
EDUCATIONAL PROGRAM**

<b>Code and title of speciality</b>	<b>023 Fine Arts, Decorative Arts, Restoration</b>
<b>Code and title field of study</b>	<b>02 Culture and Arts</b>
<b>Qualification</b>	<b>Bachelor of Fine arts, Decorative Arts, Restoration</b>

Kyiv – 2021

## 1. Program description

<b>1 – Program Overview</b>	
University / Faculty	<b>NATIONAL TECHNICAL UNIVERSITY OF UKRAINE</b> "Igor Sikorsky Kyiv Polytechnic Institute", The Institute for Publishing and Printing
Degree and Qualification	Degree – bachelors Qualification – bachelor in Fine Art, Decorative Art, Restoration
Higher Education Levels	Higher education in Ukraine – Level 6, QF-EHEA – the first cycle, EQF-LLL – Level 6.
Official name of the educational program	Fine Arts
Diploma type and educational program size	Diploma of Higher Education (DipHE), 240 credits, training term – 3 years and 10 months
Accreditation certificate	The certificate of Fine Art Educational Program is № 1576, registered by the The Ministry of Education and Science of Ukraine. The Certificate Validity – 01.07.2026
Admission requirements	Certificate of completed general secondary education. Admissions to bachelor in Fine Art, Decorative Art, Restoration Course is done on the basis of entrance exams. fine art competitions
Language(s) of Education	Ukrainian / English language
<b>2 – The goal of the educational program</b>	
<p>The goal of the educational program – to maintain the fundamentality of professionals training of specialists of fine arts able to solve the complex specialized tasks and practical problems in the field of printing; to provide intercultural professional communication of representatives of the scientific and artistic community; to strengthen the harmonious multi-vector students education, forming them as all-ways-around developed personalities, able to get to the highest gains in their professional and general human activities, able to solve the complex specialized tasks and practical problems in the field of publishing and printing, characterized by complexity and conditions uncertainty.</p>	

### **3 – Short educational program characteristics**

Objects for learning and activities: various techniques of fine arts: drawing, painting, printmaking (woodcut, engraving, etching, monotyping, lithography), typography, editorial design and editorial illustration, computer graphics; laws, means and receptions of construction of the image on plane and in virtual 3D space; the principles of organization of the work of art and visualization of formal and functional features of the image; the specifics of image creation in the field of visual communications; are studied social, ethical, economic, legal, communicative bases of art activity, including for its realization in publishing and printing.

Theoretical contents of the subject area: concepts, principles, research methods of fine arts, stages of development of world and Ukrainian fine and decorative art, art of book design and concepts of publishing, art of font and ornament; description, analysis, interpretation of works of art.

### **4 – Career opportunities**

As a graduate of our fine art degree, you'll have proven yourself to be a self-motivated, flexible, and highly creative individual. Our graduates have succeeded in a diverse range of fields, including:

Fine Arts

Graphic Artist

Graphic Designer

Illustrator of digital and interactive media, print, websites, 3D animations, cartoons and motion pictures, computer games

Art & Design teacher in an art school

### **5 – The objectives of the programme**

Are to enable students:

to develop ideas independently out of experience, critical reflection and contextual awareness and to transfer them into works of art

to make informed decisions about the application of techniques and technologies in the execution of their ideas

to recognise making and thinking in the context of contemporary fine art and its historical development

to reflect critically upon the own work and that of others

to present their work to a wider public and to reflect upon it verbally

to contextualise the making and the development of strategies in the making itself, in a discursive sharing of the work and in writing about it

to understand research as an essential part of the artistic process.

## 2. Program content

Code	Study and academic work	ECTS Credits	Educational assessment
1	2	3	4
<b>1. Mandatory courses</b>			
<b>1.1. General training program</b>			
3O 1	Professional Communication and Rhetorics	2	Final test
3O 2	Ukraine in European history	2	Final test
3O 3	Basics of a Healthy Lifestyle	3	Final test
3O 4	Foreign Language	6	Final test
3O 5	Foreign Language of Professional Communication	6	Exam / Final test
3O 6	Fundamentals of Economics	2	Final test
3O 7	Safety of life and Civil Defence	2	Final test
3O 8	Introduction to Philosophy	2	Final test
3O 9	Copyright Law and Related Rights	2	Final test
3O 10	Drawing and perspective	21	Exam / Final test
3O 11	Art of painting	26	Exam/ Final test
3O 12	Fundamentals of perspective and composition	3	Final test
3O 13	Computer graphics	6	Exam
3O 14	Storage and restoration of printing products	3	Final test
3O 15	World art history	4	Exam
3O 16	Plastic anatomy	5	Exam
3O 17	Iconography	3	Exam
3O 18	History of book design	3	Exam
3O 19	Art of photography	3	Final test
3O 20	Web design fundamentals	2	Final test
3O 21	Coursework in web design	1	Final test
3O 22	Technology of printing	3	Final test
3O 23	History of styles in art	3	Exam
3O 24	Printing of small forms and collateral products	3	Final test
3O 25	Color science	3	Exam
3O 26	History of decorative arts	1	Final test
<b>1.2. Specialized training programs</b>			
ΠO 1	Book design and concepts of publishing	15	Exam / Final test
ΠO 2	Coursework in book design	2	Final test
ΠO 3	Art of illustration	4	Exam/Final test
ΠO 4	Graphical techniques of illustration	4	Final test
ΠO 5	Advertising design	1	Final test
ΠO 6	History of fonts and ornament	2	Final test
ΠO 7	Modern techniques of fonts/ornament design	3	Exam
ΠO 8	Graphical technique	7	Exam/Final test
ΠO 9	Art of illustration and the basics of stylization	4	Final test

1	2	3	4
ΠΟ 10	Narrative illustration	6	Exam / Final test
ΠΟ 11	On-the-job training	6	Final test
ΠΟ 12	Graduation project	6	Discussion of graduation projects
<b>2. Elective courses</b>			
<b>2.1. General training program (elective courses from the general university-scope catalog)</b>			
3B 1	Course 1 General catalog	2	Final test
3B 2	Course 2 General catalog	2	Final test
<b>2.2. Specialized training program (elective courses)</b>			
ΠΒ 1	Courses per department 1	4	Final test
ΠΒ 2	Courses per department 2	4	Final test
ΠΒ 3	Courses per department 3	4	Final test
ΠΒ 4	Courses per department 4	4	Final test
ΠΒ 5	Courses per department 5	4	Final test
ΠΒ 6	Courses per department 6	4	Final test
ΠΒ 7	Courses per department 7	4	Final test
ΠΒ 8	Courses per department 8	4	Final test
ΠΒ 9	Courses per department 9	4	Final test
ΠΒ 10	Courses per department 10	4	Final test
ΠΒ 11	Courses per department 11	4	Final test
ΠΒ 12	Courses per department 12	4	Final test
ΠΒ 13	Courses per department 13	4	Final test
ΠΒ 14	Courses per department 14	4	Final test
<b>Total mandatory courses:</b>		<b>180 ECTS Credits</b>	
<b>Total elective courses:</b>		<b>60 ECTS Credits</b>	
<b>GRAND TOTAL</b>		<b>240 ECTS Credits</b>	